6th Ajman International Urban Planning Conference 2013

REDESIGNING THE LANGUAGE AND CONCEPTS OF CRIME PREVENTION THROUGH ENVIRONMENTAL DESIGN

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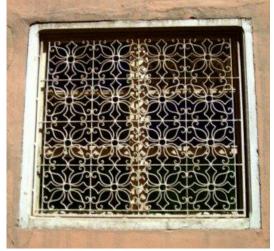




CPTED – as old as the hills...







but in need of an update

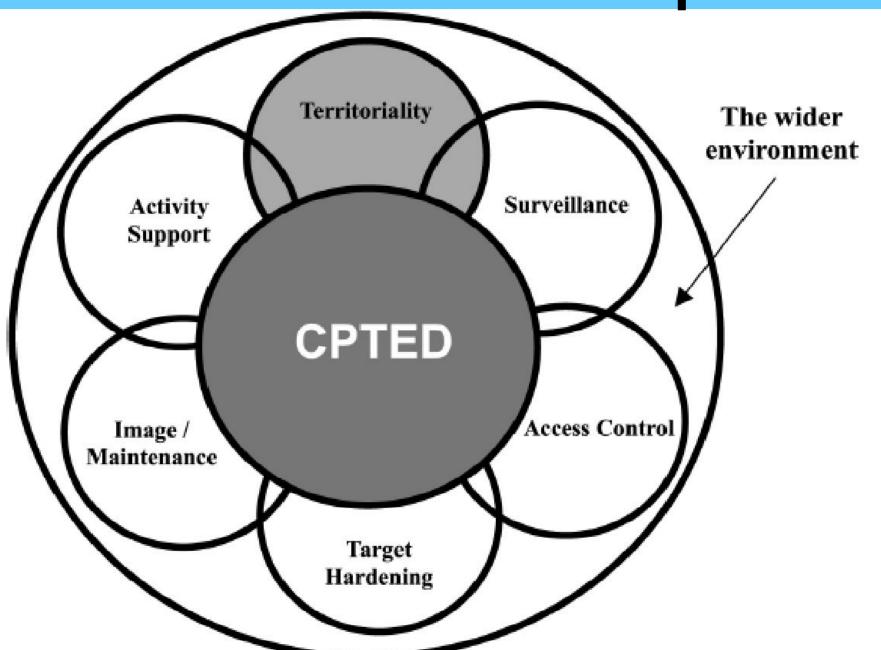
Defining CPTED: an 'Official' Version

"The proper design and effective use of the built environment that can lead to a reduction in the fear and incidence of crime and an improvement in the quality of life.

The goal of CPTED is to reduce opportunities for crime that may be inherent in the design of structures or in the design of neighborhoods."

Crowe 2001

CPTED – Basic Principles



What is coming up

1. Problems and limitations of CPTED

2. Designing an updated CPTED

Problems & Limitations

CPTED – Problems

- Definition imprecise & scope unclear
 - Leaves CPTED prone to fashion and drift of meaning
 - Means different things to different agencies/disciplines
 - Shift from public space to 'hard security' do we want this?
- Single-minded attention to opportunity neglects
 - Immediate situational 'precipitators' such as prompts and provocations
 - Background sources of motivation such as lack of facilities for youth causing boredom, or thin apartment walls causing conflict between neighbours over noise



CPTED – Problems

- In a disciplinary 'No Man's Land':
 - Isolated from criminology & crime prevention
 - Isolated from design & architecture

Isolation from Criminology & Crime Prevention

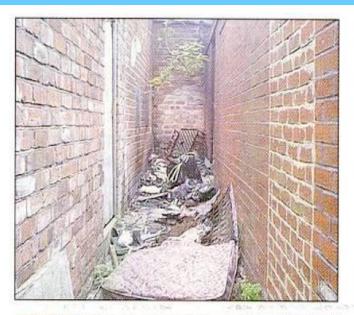
- Problems with individual principles of CPTED
 - Territoriality may not be universal, cultural context important
- Contradictions between CPTED principles
 - e.g. territoriality versus surveillance
- Detailed criminological evidence base needs developing on:
 - Specific risks of crime CPTED seeks to tackle
 - What interventions work in what contexts
 - How interventions work (causal mechanisms)
- CPTED also carries historical baggage
 - Principles and theories not integrated
 - Bad for Knowledge Management
 - Inattention to changing problem areas e.g. car parking disputes



Isolation from Design and Architecture

- Little attention (until recently) to assessing whether award-winning developments associated with reduced crime
- Crime Prevention often set against other design principles e.g. defensiveness *versus* accessibility, when **design** should be about creative optimisation of *all* relevant values/benefits
 - Designs should be simultaneously user-friendly whilst abuser-unfriendly
- Many police users of CPTED in practice see 'design' as a set of physical products/buildings
- It should also be seen as a process a way of doing and thinking – which applies to all kinds of crime prevention, imparting a design perspective and design approach

'Engineering' solutions









Rigidity

CPTED can be used rigidly or flexibly

- Practitioners with elementary training risk rigidity and over-emphasis on crime – this can be costly or likely to discredit the approach in eyes of architects
- Failure to fit design requirements to context, to appreciate importance of configurations
- Cookbook copying doesn't work

Beware cookbook copying – Importance of context for replication

ELECTRONICALLY SECURED CYCLE PARKING

GHENT, BELGIUM













Failure to keep up with adaptable criminals

 Adaptable criminals – countermoves, new tools and techniques to exploit environment, even shape it in their favour

 Ironically, drug dealers and criminals use CPTED principles to create "offensible" space for own criminal activities

- Failure of designers to anticipate change

False security from rigid prescription + adaptable criminals? 'Helpful' entrance porch



CPTED Limitations – Neglects Wider Social Context

- Efficacy of CPTED can be reduced (or increased) by demographic factors (e.g. high densities of young people) and socio-economic factors
- Social conditions may nurture fear, reduce inclination
 to intervene and result in withdrawal of people into
 homes, which become heavily fortified
- Realisation of this was one of reasons behind creation of Second Generation CPTED in late 1990s

Reconciling conflicting values

Can we design secure places without jeopardising their main purpose and a range of other values:

- Convenience
- Aesthetics and fear fortress society
- Legal/ ethical norms on privacy and freedom – CCTV?

- Social inclusion
- Sustainable environment
- Safety











Updating CPTED

Specification to improve CPTED's fitness for purpose – redesign

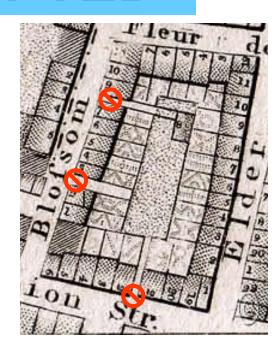
- Clearer definition and scope
- Better links to source disciplines
 - Planning, design, architecture, risk management, policing, crime science
- Strategic features
 - Clear social dimension but avoid dilution with vague ideas
 - Scientific evidence-based and theory-based understand, measure, apply, the underlying causal mechanisms
 - Sensitive to context, configuration and scale
 - Creatively balance values and priorities within crime/safety,
 with other values
 - Professionalism expertise, quality assurance, ethics
 - Good Process Model for applying know-how, co-design
 - Futures-oriented anticipating/ adapting to changes, & itself using new technology e.g. visualisation/ simulation

Some illustrations of how to meet the specification

(please see *proceedings* paper for more)

Scale of CPTED

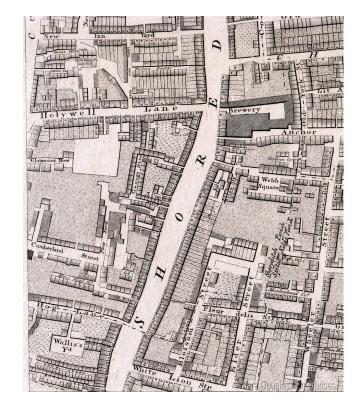




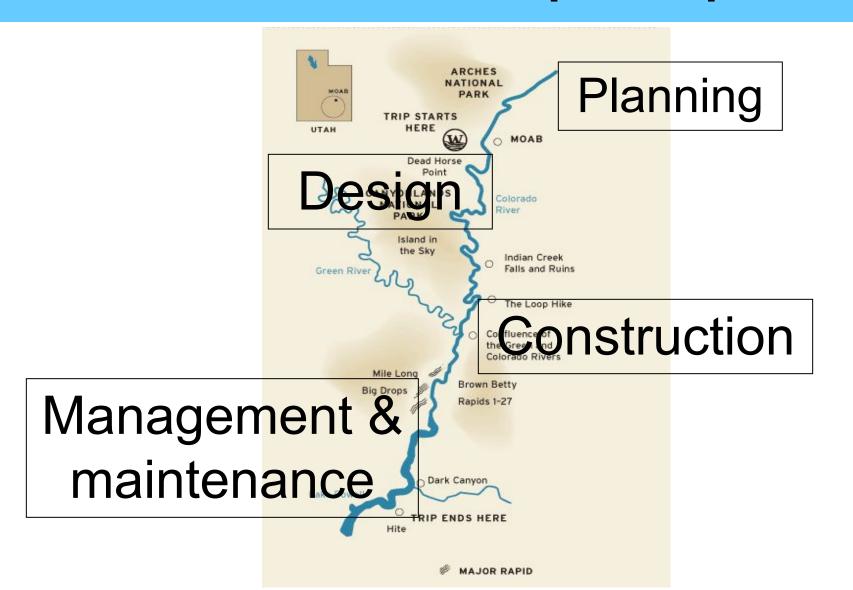






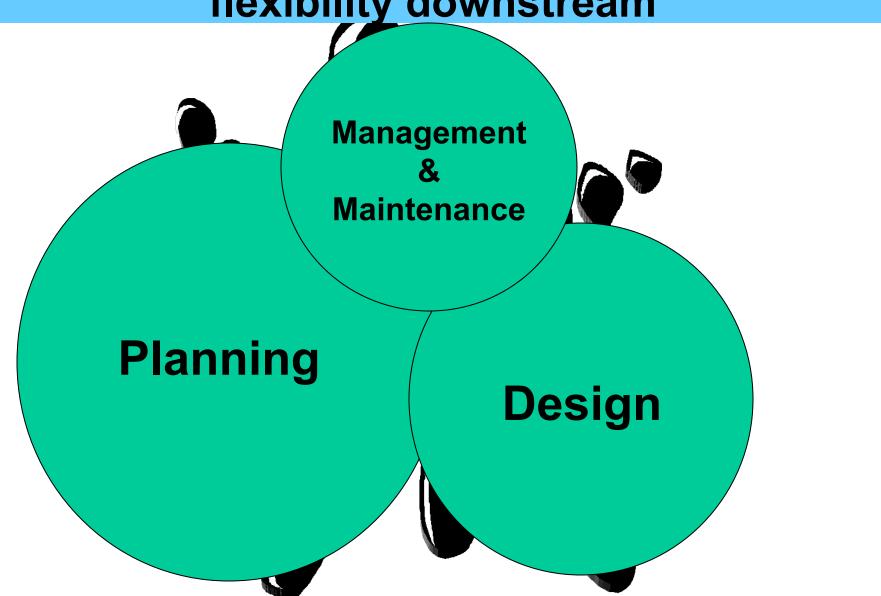


Scope of CPTED – Intervening upstream, downstream of development process?





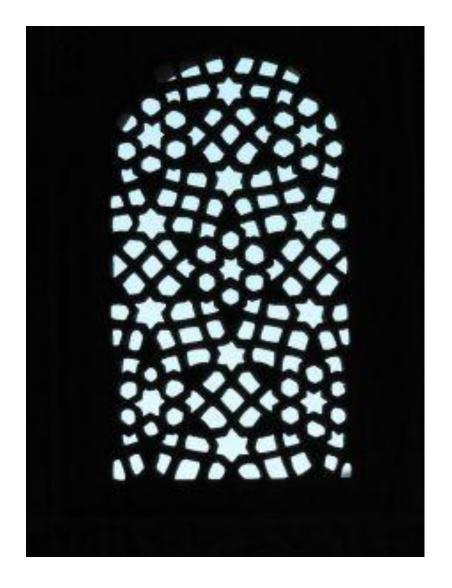
Strategic balance – Put in most effort upstream – but leave human & physical flexibility downstream



Attend to aesthetics



Consider adapting traditional solutions



Design – product or process?





 Is design what we make, how we make it, or both?

Importance of process knowledge – throwing away the cookbook

- Crime prevention requires practitioners to
 - Be adaptable, subtle, alert to tradeoffs customising the response to context, and creating and configuring plausible proposals for new circumstances
 - Treat replication like innovation
 - Handle uncertainty and lack of complete knowledge of what works
 - Anticipate and allow for change
- This needs practitioners
 - More like expert consultants than technicians
 - Willing and able to both 'think thief' and 'draw on design' in their own practice

A receptacle for grime?

Mindset:
Getting
Designers
Planners
Think Thief



Or a tool for crime?

Response: The No ClimBIN Jenny Loqvist Griffith University Australia 2008

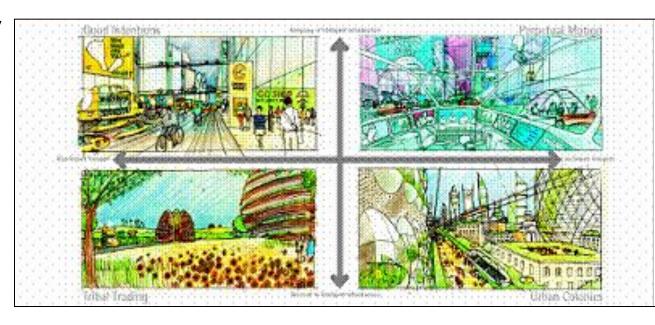


Beyond mindset: strengthening the foundations for know-how

- Professionalisation? E.g. through improved conceptual frameworks
 - Expanding SARA 5ls framework
 - Expanding the Crime Triangle Conjunction of Criminal Opportunity
- Careful expertise is needed, but not as a barrier – professional defensible space
- Importance of co-design with the users of buildings, streets, malls

CPTED - futures

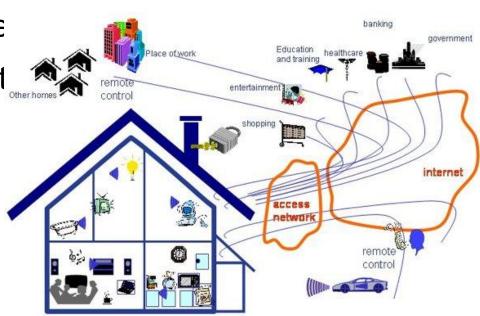
- Changing crime new tools, new targets
- Changing priorities
 - Sustainability
 - Low energy
 - Resilience to climate shift, terrorism



Privacy/freedom v security

CPTED - futures

- Changing context on all scales crime threats and CP opportunities
 - New land uses
- Blur between products, places, systems
- Intelligent homes linked to inte
- Automobiles v public transport
- Cameraphones changing nature of 'eyes on street'
- Intelligent CCTV, multimodal alarm systems
- New building materials sensitive, resilient, anti-graffiti?



A New Definition of CPTED?

CPTED is:

- Reducing the probability of crime & related problems, and their consequent harm, and enhancing the quality of life through community safety
- Through the processes of planning, architecture and design of the environment
- On a range of scales and types of place from individual buildings and interiors to wider landscapes, neighbourhoods & cities
- To produce designs that are 'fit for purpose', contextually appropriate in all other respects, and not 'vulnerability-led'
- Whilst achieving a balance between
 - the efficiency of avoiding crime problems before construction
 - and the adaptability of tackling them through subsequent management and maintenance

Further links

http://5isframework.wordpress.com

www.designagainstcrime.com/web/crimeframeworks

http://reconstructcpted.wordpress.com